

Music Curriculum Map: Grades 5-8

Ms. Kauffmann

Months	Focus	Standards	Essential Questions	SLEs
September and October	Traditional Folk and Choral Music, Modern American Music	<p>Analyze and appreciate the variety of roles music plays in society and in my own life</p> <p>Expand vocal confidence and capability by singing and harmonizing with peers</p> <p>Create my own rhythms, melodies, and musical ideas</p>	<p><i>Why does music exist?</i></p> <p><i>How do we, as individuals, form our personal musical tastes?</i></p> <p><i>How do musicians improve the quality of their work?</i></p> <p><i>How do we discern or understand a creator's or a performer's expressive intent?</i></p>	<p>1.c</p> <p>2.a</p> <p>2.c</p> <p>2.e</p> <p>2.f</p> <p>3.b</p> <p>3.c</p> <p>3.d</p>
November and December	Religious Music	<p>Expand knowledge of musical theory</p> <p>Respond to a variety of musical selections through listening</p> <p>Perform repertoire to the best of my abilities</p>	<p><i>How do musicians generate creative ideas?</i></p> <p><i>How do musicians make meaningful connections through creating, performing, and responding?</i></p> <p><i>How do performers interpret musical works?</i></p>	<p>1.a</p> <p>1.c</p> <p>2.a</p> <p>2.c</p> <p>2.e</p> <p>2.f</p> <p>3.d</p> <p>3.e</p>

<p>January and February</p>	<p>Multicultural Music with a Focus on African and African American Music</p>	<p>Analyze and appreciate the variety of roles music plays in society and in my own life</p> <p>Explore a diverse array of instruments</p> <p>Examine how music changes in different cultural settings</p>	<p><i>How do musicians make meaningful connections through creating, performing, and responding?</i></p> <p><i>How does music help people cope with pain?</i></p> <p><i>How does music change among cultures?</i></p> <p><i>What remains the same when examining music from different cultures?</i></p>	<p>1.d</p> <p>2.a</p> <p>2.c</p> <p>2.e</p> <p>2.f</p> <p>3.a</p> <p>3.c</p> <p>3.d</p> <p>3.e</p> <p>3.f</p>
<p>March and April</p>	<p>American Music: Folk, Jazz, Theater</p>	<p>Expand vocal confidence and capability by singing and harmonizing with peers</p> <p>Effectively communicate my musical ideas and listen to the ideas of others</p> <p>Create own melodies, rhythms, and musical ideas</p>	<p><i>How has American music changed over time?</i></p> <p><i>What musical aspects of American music are consistent throughout the years?</i></p> <p><i>How am I able to shape my own musical ideas based on my current knowledge?</i></p>	<p>2.a</p> <p>2.c</p> <p>2.e</p> <p>2.f</p> <p>3.a</p> <p>3.b</p> <p>3.c</p>

May and June	Review and Composition	<p>Create my own rhythms, melodies, and musical ideas</p> <p>Effectively communicate my musical ideas and listen to the ideas of others</p> <p>Edit work until it is ready to present to peers</p>	<p><i>How am I able to shape my own musical ideas based on my current knowledge?</i></p> <p><i>How do musicians improve the quality of their work?</i></p>	<p>2.a 2.c 2.e 2.f</p> <p>3.a 3.c 3.d 3.e</p>
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